

Curriculum Vitae

Hedy Parry-Davies ARB, GradDiplCons(AA), AABC

Professional Education and qualifications:

Architect Accredited in Building Conservation, (AABC) valid until 31st December 2019
Graduate Diploma in Building Conservation: Architectural Association, 1998
RIBA Part III: University of the South Bank 1982
RIBA Parts I and II: Greenwich University School of Architecture 1974-1980.

Employment record

April-August 2016	Donald Insall Associates	Senior architect
2015-2016	Purcell, London office	Senior Architect
2014-2015	Ettwein Bridges Architects	Project Architect
2013-2014	Wilson Stephen Associates	Architect
2011-2012	Thomas Ford & Partners	Senior Architect
2005-2011	Ettwein Bridges Architects	Project Architect
2000-2005	The Westwood Partnership Ltd	Architect
1997-2000	Patricia Brock Associates	Project Architect
1990-97	Jones Lang Lassalle	Architect
1989	Year off (maternity leave)	
1988	Year off (world tour)	
1983-88	Shenstone & Partners	Project Architect
1981-82	Michael Manser Associates	Architectural Assistant Part II

Main Areas of expertise

- Design within the historic environment and heritage assets.
- Refurbishment, restoration and conservation of listed buildings.
- Knowledge of the planning and listed buildings processes.
- Knowledge of the Faculty jurisdiction and ecclesiastical exemption from listed buildings.
- Knowledge of current Building Regulations.
- Experience in the ecclesiastical, commercial, residential and cultural sectors.
- Presentation drawings.
- Construction packages and detailing.
- Administering building contracts on site.

Contact

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Main Projects undertaken at Donald Insall Associates



Covent Garden Market Buildings

Condition survey and analysis of stone and granite paving throughout the Market area, stone columns under Flora statue, and slate roofs.

Liaising with specialists, consultants, contractors and the Client.

Preparing Condition reports and proposals for repairs.



Rossetti Studios, Chelsea

Design & detailing of proposed restoration and new additions for Planning and Listed Buildings applications of this Grade II listed, purpose built studios by Edward Holland, 1894.



St George's Chapel of Remembrance, Biggin Hill

Condition survey of the Chapel including roofs, walls, internal areas and windows and written report. Part of the future development of the Biggin Hill Memorial Museum by Robin Lee Architects.



Main Projects undertaken at Purcell London



Hintze Hall, Natural History Museum, London

Internal work at ground, first and 2nd floor levels in association with reconfiguration and refurbishments of Hintze Hall at the grade I listed Alfred Waterhouse Museum. Purcell are the conservation architects consulting on the repairs of the building's fabric- the terracotta walls, the mosaic floors and the decorative ceilings- affected by the reconfiguration works. Lead designers are Casson Mann. Contractors: Jerram Falkus.

Project Architect advising the Museum in matters of conservation and restoration of the fabric; Responding to contractors' queries; Liaising with consultants. Making scholarly decisions about the extent of repairs, the degree of cleaning the terracotta, the scope of ceiling plaster and artwork repairs.



The West, Tudor Courtyard, Fulham Palace

Condition survey of the Tudor and later buildings around the West Courtyard as basis for repairs and new presentation of the Palace Museum.

Condition survey of the Great Hall and other areas including recommendation and prioritization of repair works.



The Wallace Collection, London

Accommodated at Manchester House, a Grade I listed building of 1776-88 which was built for the 4th Duke of Manchester. Purcell's are retained for conservation and refurbishment works to the fabric of the building.

Project architect liaising with client and lighting consultants with regard to upgrading of lighting in the Museum's galleries.



Caroline Gardens Chapel, Peckham

Caroline Gardens Chapel, in Peckham, forms the heart of a complex of almshouses originally known as the Licenced Victuallers' Benevolent Institution Asylum. Designed by Henry Rose in 1849. It is Grade II listed.

The building is currently on Historic England's Heritage at Risk register category A.

The condition survey was jointly funded by Historic England and Southwark Council to assess the required repairs, their priorities and cost estimates.

Project Architect responsible for coordinating a condition survey at the Chapel with plaster specialist (Richard Ireland), Stained Glass specialists (Chapel Studio) and structural engineers (Morton's); Carried out a condition survey of the building including the roof, external masonry and interiors; recommending and prioritizing repairs, writing and producing a condition survey report for Historic England and Southwark Council.





Hanworth Park House, Hounslow

The original house was built in 1798 after a fire destroyed the hunting lodge that previously existed on this site. It was largely extended circa 1860. The building is Grade II listed. It is currently under private ownership and is in serious state of disrepair and dereliction. It is on Historic England’s Heritage at Risk register, Priority A.

I was responsible for the preparation of a repair strategy, based on surveys of the exterior of the building as well as all internal walls, floors, ceilings, windows and existing features. The repair strategy was required by the planning authority as pre-application advice and will form part of the planning and listed building application documentation.



Purcell’s clients wish to restore the building and convert it into private apartments. An enabling development is planned for an adjacent site within the park. Purcell was commissioned to prepare documents for an imminent planning and listed buildings applications for the works involving the House.



Crown Estate properties, London

Part of the team monitoring work by lessees of the Crown Estate. The work involves reviewing proposed alterations to the buildings, recommendations prior to issuing of the license by the Estate’s agents, and construction-phase monitoring to ensure that the work complies with the license.

Main Projects undertaken at Wilson Stephen Associates



St Anne & St Agnes Church, Gresham St.

Three-phased works including internal alterations, new rear extension and a new addition of a residential building to the south-west side of the church

Design and construction drawings to obtain planning and DAC approval for the phased works in this Grade I listed Wren church.



St Dunstan in the East

Feasibility studies for the conversion of this redundant church into residential use.

Design of a variety of floor plans showing alternative arrangements as apartments, bed-sitting rooms and a single home within the tower and rectory. This Grade I medieval church was rebuilt to Wren’s designs following the 1666 fire and suffered WWII bomb damage. Its Nave was subsequently made into a public garden.

Main projects undertaken at Thomas Ford & Partners

2012



St Mark's Church, Hamilton Terrace, St John's Wood
English Heritage grant-aided repairs to slate roof, stone parapets and drainage. Grade II* listed church, designed by Thomas Cundy and built 1846-7.

Approx. £120,000 construction cost

Project architect for repair work including: Construction drawings, NBS specifications and detailed schedule of work for DAC approval, tender and Stage 1 Submission to English Heritage

2011



Park Lodge, Raphael Park, Romford
Café extension, alterations to existing Lodge and other park structures and a new Kiosk.

Construction drawings and NBS specifications for a new café extension to Raphael Park Lodge; Schedules of repairs of existing park structures including sport pavilions and bandstand.

2012



St John the Evangelist church, Sidcup
New external accessible approach and internal reordering to provide new entrance lobby, kitchen and disabled toilet at the west end of the church. Grade II listed building, 1882-1901 by G E Fellowes Prynne

Approx. £100,000 construction cost

Project architect for reordering work within this church. Work included: Obtaining Planning Permission for external alterations; Construction drawings, NBS specifications and schedules of work for DAC approval and tender.

2012



St Mary Magdalene church, Woolwich
English Heritage grant-aided repairs to roofs and rainwater goods. Grade II listed building of 1832-8.

Approx. £170,000 construction cost

Project architect for repair work including: NBS specifications and detailed schedule of work for DAC approval, tender and Stage 1 Submission to English Heritage

2011



St Mary the Virgin church, Chessington
Fabric repairs of this 12th Century church which was largely altered in the 19th century.

Approx. £140,000 construction cost

Project architect for repair work including: Detailed stone and plaster repair drawings, specifications and schedule of work; administering the Minor Works Contract on site to completion.

Main projects undertaken at Ettwein Bridges Architects

2011



Private residence, St John's Wood
New Annexe, Extensions & alterations

Approx. £0.5m construction cost

Project Architect/ lead project for the design and detailing of high-end interior and new built Annexe in a private house.
Design up to and including Planning submission for new extension.

2010



Apart Hotel, 68 Cannon Street, London EC4N 6AE
Change of use of previous offices and refurbishment as an Apart Hotel.

Approx. £3m construction cost

Project Architect for new 32 units Apart Hotel within an existing building in the City. Layout design; Production of construction packages as novated Architects.

2009



Onslow Gardens, London SW7
Refurbishment of a 6 storey terrace house, grade II listed, built by John Freake, 1870's

Approx. £1.2m construction cost

Project Architect. Design and detailing of interior and external elements from inception up to tender stage including attaining planning permission and listed building consent.

2008



Crockfords Club, London W1
Refurbishment of a private casino. Grade I listed 1750's building that was re-ordered by Robert Adam in 1770's

Approx. £5m construction cost

Project Architect. Design and detailing of internal and external elements from inception up to completion. Including: attaining planning permission and listed building consent for the grade I listed house to provide additional gaming floors and terraces; Producing construction drawings and administering the Intermediate Building Contract on site to completion.

2007



Royal Ordnance Depot, Weedon, Northamptonshire
Restoration of Portcullis Lodge in a redundant ordnance depot of 1810, grade II*, currently on English heritage Buildings at Risk register

Detailed construction drawings for the restoration of the West Portcullis building including: the specification of stone repair; obtaining Listed Building Consent for the works; Administering the Minor Building Contract on site to completion.

2006



William Kent House, the Ritz Hotel, London SW1
Refurbishment of Grade II* listed building designed by Kent in 1740's

2007 RIBA Award winner
2009 Westminster Society Restoration Award

Approx. £3m construction cost

Project Architect for the design of a new link between WKH and the Ritz Hotel at ground floor level, and new hotel suites within WKH. Role included comprehensive research of primary and secondary sources and the production of details for construction by in-house contractor.

Main projects undertaken at Westwoods Architects

2004

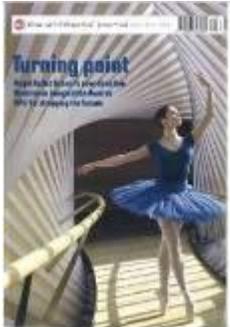


Rossley Manor,
Gloucestershire

Private residence

Design and detailing of construction drawings for the alteration of part of the house into a swimming pool, and for the construction of a new building to accommodate garages and wine stores.

2000



The Royal Ballet School,
Floral Street, London WC2

Phase II fit-out within a newly completed Shell & Core

Approx. £3.0m

Project Architect for the construction of 5 studios, & academic accommodation within a Phase I Shell & Core: Production Information, Standard Building Contract administration on site to completion.

Involvement as Project Managers in the procurement of The Bridge of Aspirations linking the new School to the Royal Opera House.

Patricia Brock Associates: Main projects included:

Wycombe Abbey Girls School, High Wycombe: Extensions to provide new dormitories

St. Peter's Church, Belsize Park: Restoration works including renewal of roofs and stonework.

Mary Ward House, Tavistock Place: Condition survey of this grade I Arts & Crafts building and development of a competition winning scheme to improve disabled access and restore the building. Lottery grant application refused and the project was aborted.

Jones Lang Wootton: Commercial fit-outs within buildings in continuous occupation for major clients.

Shenstone & Partners: Office and residential developments of listed buildings for the Bedford Estate.

Other skills

AutoCAD: City & Guild qualifications and current use of AutoCAD Light.

Vectorworks, AutoCAD: Current use

Additional Language: Hebrew, fluent, including reading and writing.

Photoshop, SketchUp, InDesign: Basic knowledge.

Personal interests

Visual arts

Contemporary and traditional crafts

Dance and ballet



Beautiful Decay: Haggerston Bath, Collage